## Fani Mallouchou-Tufano, Ph.D.

Fani Mallouchou-Tufano studied archaeology at the University of Athens (1972). She then specialized in the conservation and restoration of Monuments and Sites in the "International Center for the Study of the Preservation and the Restoration of Cultural Property" (ICCROM) of Rome (1973) and the "Scuola di Perfezionamento per lo Studio ed il Restauro dei Monumenti" of the Faculty of Architecture of the University "La Sapienza" of Rome (1975). She holds a Ph.D. from the Department of Classics and Archeology of the University of Athens (1997).

A senior member of the team of specialists working on the restoration of the Acropolis Monuments (1976-2000) she has been during the period 2000-2009 Director of the Documentation Office of the Acropolis Restoration Service in the Hellenic Ministry of Culture. Since 2009 she is Professor at the School of Architecture of the Technical University of Crete.

She is member of the Committee for the Consevation of the Acropolis Monuments (known as ESMA) as well as of many NGO and scientific societies working for the safeguarding and enhancement of the cultural heritage. For her activity she got many awards in Greece and abroad. Among them the Scolarship of High Level Researcher (Bourse de chercheur de haut niveau) of the Ministry of Public Education, Research and Technology of France (1998) and the Academy of Athens Award for her book "The Restoration of Ancient Monuments in Modern Greece (1834-1939)" (1999). In 2012 she got the Europa Nostra Award, Category 3: Dedicated Service, as Member of the Committee for the Conservation of the Acropolis Monuments (ESMA). Since 2008 she has been member of the Jury of the European Union Prize for Cultural Heritage / Europa Nostra Awards, and nominated Chairwoman for the years 2014-2015. In 2015 she participated in the Experts Working Group for Cultural Heritage of the General Directorate for Research and Innovation of E.U.

As a scholar, F.M.-T. is particularly occupied with issues concerning preservation history and theory, the protection and enhancement of historic built environment and, especially of archeological monuments and sites, the fortune of ancient monuments in modern Greece. On these subjects she has written many books and articles, delivered lectures in universities in Europe, USA and Japan and has participated in many scholarly congresses and meetings. She has translated also many relative scholarly articles and books and has edited 11 books and two series of periodicals

The main publications of Fani Mallouchou-Tufano can be found in the site

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